

WA/Hmm/CM/82/6/5
TELEPHONE No. 5054 (GERRARD).

PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

OLD DUTCH, ITALIAN AND BRITISH SCHOOLS,

MODERN PICTURES,

WATER-COLOUR DRAWINGS,

EARLY ENGLISH MEZZOTINT PORTRAITS

Coloured Sporting Prints,

AND OTHER

ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 17th of OCTOBER, 1906,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the Day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

CATALOGUE.

On WEDNESDAY, the 17th of OCTOBER, 1906,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Portraits of Queen Charlotte, *after R. Pile, by R. Houston*; The Countess of Egmont, and Benjamin Hallet, *by McArdell, mezzotint* 3
- 2 The Prince and Princess of Prussia, *after Cunningham, by D. Cunego*, and the Duke of Etruria 3
- 3 Four—Port Scenes, *etched by M. W. Ridley*, and 6 other etchings 10
- 4 A Collection of Portraits of Statesmen, etc. (53 cards)
- 5 "Terriers and Toys," 25 *proof plates by Maud Earl, in portfolio*
- 6 The Works of Hogarth, *with plates and letterpress, by J. Nichols, folio*
- 7 "One of the Flowers of our Hunt" (6); Fores' Fishing Scenes (4), and Sporting Scraps, *coloured* 11
- 8 "Dame Perkins" (8), Shooting (4), Driving (4), and Fishing (4), *coloured* 20
- 9 A Scrap Book, containing a large number of portraits and scraps, various
- 10 Sketches on the Danube, *by G. Hering, plates, 2 vols.*
- 11 Salisbury Cathedral, *after Constable, by D. Lucas*
- 12 A set of four—Fores' National Sports: Fox Hunting, *after Herring, by J. Harris, coloured*
- 13 Three—"Trial of Hogarth," *proof*; Portraits of Sir Robert Peel and Miss Rich, *by S. Cousins* 3
- 14 "A Tribute to the Memory of Nelson," *after Hopkins, by J. Young, in colours*
- 15 Four—Hunting, *after S. Williams, coloured*
- 16 A pair—Coaching, *circles, coloured*
- 17 Four—"Songs," *after Alken, coloured*, and "A Caricature," *by Rowlandson, coloured* 5
- 18 An old View of London, Westminster and Southwark, 1543
- 19 A pair—Princess Charlotte and Queen Adelaide, *in colours*
- 20 "A Flower," *painted by Verelst, after Kauffman, by T. Burke*
- 21 "Venus and Cupid," *after Titian, by Cheesman, in colours*
- 22 Engravings, photographs, etc. 15

ENGRAVINGS, ETC.—*continued*.

- 23 A portfolio, containing a number of engravings, and 5 steel and copper plates
- 24 "The Bristol, Bath and London Coach," *after H. Maggs, coloured*
- 25 A pair—"Priam" and "Achilles," *Fogg, after Copley and Hamilton*
- 26 "The Last Kiss," "In Memoriam," and 2 others 4
- 27 A pair—"Sunday," "The Sale of the Pet Lamb," and one other 3
- 9/- 28 A River View, *C. Murray, after E. Parton, signed artist's proof*
- ✓ 29 A series of Views of London and other Cities, *engraved for the Universal Magazine by T. Hinton at the King's Arms in Newgate Street, 1751; Leaves from the Memorandum Book of A. Crowquill, and 6 engravings*
- 1/- 30 Portraits of Dr. Johnson, Robert Burns, and Charles I, and "Nymph and Satyr"

ARUNDEL SOCIETY PUBLICATIONS.

- 17/- 31 "The Prophet Ezekiel," *after M. Angelo*, and "The Resurrection," *Francesca* 2
- 15/- 32 "St. Bernardino," *after Lorenzo*, and one, *after Morando* 2
- 10/- 33 "St. George," *after Pisano*, and "The Hunt," *after Romanino* 2
- 17/- 34 "The Deposition," *after Lorenzetti*, "The Nativity" and "Resurrection," *after Sanzio*, and 2 heads
- 30/- 35 "St. John preaching," *after Ghirlandaio*, and "St. Catharine finding the body of St. Agnes," *after Pachiarotto*, and another 3
- 2/- 36 "The Martyrdom of St. Sebastian," and "The Crucifixion" (2), *after Perugino* 3
- 55/- 37 "Ecstasy of St. Catharine," and "The Tribute Money," *after Masaccio* 2
- 32/- 38 "St. Stephen's Ordination," *after Angelico*, and "The Madonna," *after Pinturicchio* 2
- 26/- 39 "Dante," *after Giotto*, and "The Death of St. Francis," *after Ghirlandaio* 2

WATER-COLOUR DRAWINGS, &c.

- 5/- MORLAND (*after*) 47 Grooming the Grey Mare, *sepia*
- 14/- UNKNOWN 48 An Italian landscape with town and river
- 21/- R. H. WRIGHT 49 A pair—A Swiss Lake and Venice
- 6/- J. W. MASSAM 50 "The Sun Inn," *signed and dated 1844*
- 5/- UNKNOWN 51 Portrait of a Lady and Newfoundland Dog
- 9/- M. HERBELIN 52 Portrait of a young Girl
- 5/- W. COOK 53 Coast Scenes, *crayons* 2

WATER-COLOUR DRAWINGS, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
41- W. COOK	54	Coast Scenes, <i>crayons</i>	4
151- W. COOK	55	Coast Scenes, <i>crayons</i>	5
62- W. CRUICKSHANK	56	Dead Wood Pigeon	
131- S. SHEPHERD	57	View near Midhurst, <i>signed and dated 1871</i>	
161- E. NICOL	58	An Italian Woman	
62- J. ISRAELS.....	59	Fisher Children	

PICTURES, &c.

101- J. DANBY	60	Sunset on the Prairie	
41- TURNER (<i>after</i>)	61	A pair—Venice, and Ancient Carthage	
21- H. MUSGRAVE	62	Breezy Devon	
27- FERNELEY	63	Favourite Hunters of G. Osbaldiston, Esq.	
63- HALL	64	"Macaroni" racehorse with jockey up	
44- HERRING	65	"Bloomsbury" racehorse with jockey up	
64- HALL	66		
101- C. TOWNSEND	67	"Ormonde" racehorse in stable	
301- HERRING	68	"Camel" racehorse in stable	
54- ALKEN	69	Mr. Suffret on "Grimaldi" at Aylesbury	
24- SARTORIUS	70	Hunting	
361- ALKEN	71	Coaching	
21- POLLARD, ETC.	72	Two — Fox stealing geese, and Fox and pheasant	
51- UNKNOWN.....	73	A Landscape with Burns' cottage	
101- COYPEL	74	A Mythological Figure Subject	
51- ENGLISH SCHOOL	75	Portrait of a Gentleman	
171- W. BROMLEY	76	Two—"An Outpost," and Codfish and oysters on a table	
41- DE HEEM	77	Fruit and Vegetables	
81- N. MAAS	78	"The Medicine"	
291- ENGLISH SCHOOL	79	Portrait of George III	
141- W. J. LINTON	80	Lake and Mountain Scenery	
301- E. G. WARREN	81	Two—Haymaking	
51- PICKERSGILL	82	A pair—Portraits of a Lady and Gentleman	
121- UNKNOWN.....	83	Two—Portrait of Prince Charles Edward, and Portrait of a Boy	
51- UNKNOWN.....	84	A Tiger, <i>poker drawing</i>	

PICTURES, ETC.—*continued.*

<i>By or attributed to.</i>	<i>LOT</i>	<i>Subject.</i>
4-1 R. SMIRKE	85	Scene from Shakespeare
8-1 UNKNOWN	86	Two—Italian Landscapes
30-1 UNKNOWN	87	A pair—Landscapes with cattle
19-1 C. VOGEL, ETC.	88	Two—The Love Letter, and Child eating an apple
8-1 ARMFIELD, ETC.	89	Two—Terrier and rabbit, and The Gleaner
3-6-0 UNKNOWN	90	Nymphs and Cupid
13-1 W. VALE	91	A pair—Surrey Landscapes, and "A Moss Trooper"
50-1 EARLY ENGLISH	92	Peasants and Cottages near the sea
19-1 W. SCOTT, 1837	93	Portrait of Mr. Watchurst
13-1 UNKNOWN	94	Three Portraits
Here 13-1 R. MANNIX	95	A Dutch Burgomaster
13-1 MINGAU	96	Sheep, <i>after Troyon</i>
3-12-6 REYNOLDS	98	Portrait of a Gentleman
5-50 LAWRENCE	99	Portrait of a Lady
9 1/2 gms C. JANSSENS	100	Portrait of a Court Jeweller
2 gms JAMES POLLARD	101	The London, Manchester, Edinburgh and Glasgow Coach leaving the Angel Inn, <i>signed and dated 1830</i>
4-5-0 P. H. ROGERS	102	Figures and cattle on the banks of a river, <i>signed and dated 1851</i>
5-4 P. H. ROGERS	103	Plymouth Sound from Barn Pool, <i>signed and dated 1830</i>
2-12-6 P. H. ROGERS	104	Scene on Millbrook Lake, looking towards Devonport
2-2-6 J. NORTHCOTE, R.A. ...	105	Goring Church, near Brighton
2-1 J. NORTHCOTE, R.A. ...	106	Portrait of the artist's dog
30-1 J. NORTHCOTE, R.A. ...	107	A Merlin Hawk
2-1 W. PITT	108	The backwater of Poole Harbour nr. Wareham, 1864
18-1 SHULZ	109	Moonlight—Venice
2-1 T. S. COOPER	110	Cattle in a landscape, 1832
1-1 G. A. WILLIAMS	111	Morning, near Southend
10-1 J. THORS	112	View near Warwick
2-10-0 A. DE BREANSKI	113	A River View

"Maat"

The Operation

113a

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
240 MURILLO	114	The Adoration of the Shepherds
3-6-0 ITALIAN SCHOOL	115	The Mount of Olives, <i>panel</i> , on the reverse, <i>The Madonna and Saints, a fragment in the manner of Crevelli, panel</i>
400 A. STORCK.....	116	A Port Scene with shipping, <i>signed</i>
109 TENIERS.....	117	A Merrymaking
106 H. HARRIS, ETC.	118	Two—At Hambrook, Evening, and A Hayfield
21 UNKNOWN.....	119	A Warrior
211 WOUVERMAN	120	A Camp Scene
51 J. HOLLAND ...	121	St. Catherine's Bay
34/- P. DE KONINCK.....	122	An extensive Landscape, <i>panel</i>
12/- S. PANELLI.....	123	A Landscape with bridge, <i>signed</i>
50 ITALIAN SCHOOL	124	A Figure Subject
58 UNKNOWN.....	125	Portrait of a Gentleman
24 HONDECOETER	126	Pigeons
54 UNKNOWN.....	127	Two—Portraits of Gentlemen
23 DUTCH SCHOOL, ETC....	128	Two—Monkeys, <i>panel</i> , and 1 other
34 UNKNOWN.....	129	A pair—Children
30 BASSETT.....	130	Driving Sheep in the Highlands
28 G. ARMFIELD.....	131	A Landscape with sporting dogs
38 E. A. ATKYNS	132	A Landscape with sheep, <i>signed and dated 1881</i>
13 J. S. TYLER	133	The Halfway Rock, <i>signed and dated 1880</i>
15 W. C. KNELL	134	Fishing Boats off the French coast
36 HOPNER	135	Portrait of a Gentleman
106 FRENCH SCHOOL	136	Diana and attendants
83 DUTCH SCHOOL	137	An Interior with figures and musical instru- ments
5-1-0 UNKNOWN.....	138	A Market Girl, <i>oval</i>
95 ITALIAN SCHOOL	139	The Madonna and Child

WORKS BY Mrs. E. DELOLME.

- 140 Two—The Reverie, and A Bacchante
 141 Two—The Puppies' Breakfast, and The Little Prince
 142 Three—Portrait of a Gentleman and his wife, *after Van Dyck*; The
 Cook, and Diana and Actæon
 143 Three—The Tea Party, Dressing for the Masquerade, and Dutch
 Boats, *after Cuyp*
 144 Four—Nydia, The Sentinel, and a pair of figure subjects, *after Eastlake*

WORKS BY MRS. E. DELOLME—*continued*.

- 145 Four—Fruit, *one after Velasquez*, a girl carrying a milk can, and 2 canvases
- 146 Three—Portrait of Snyders, *after Vandyck*, and a pair—Boys, *after Murillo*

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BEVERLEY	147	A River View
ITALIAN SCHOOL	148	The Finding of Moses
ITALIAN SCHOOL	149	Esther and Ahasuerus
ITALIAN SCHOOL	150	The Judgment of Solomon
POUSSIN	151	Bacchanals
DE HOOGH (<i>after</i>)	152	A Dutch Courtyard
VANDYCK (<i>after</i>)	153	Three—Portraits
WHEATLEY	154	Oyster-sellers
WHEATLEY	155	A Landscape with children
WOUVERMANS	156	Cavaliers setting out
J. BECKETT, ETC.	157	Four—A River View, and 3 figure subjects
DUTCH SCHOOL	158	The Dentist

WORKS BY T. F. BARRETT.

- 159 On the Conway, N. Wales
- 160 On the Surrey Hills
- 161 Keeling Village, Norfolk
- 162 Grange Wood, Norwood
- 163 A Norfolk Village
- 164 November in Epping Forest
- 165 A Grey Day at Greenwich
- 166 Cley-next-the Sea, Norfolk
- 167 The Garden of Sleep, near Cromer
- 168 Deganway, N. Wales
- 169 Glan Conway, N. Wales
- 170 Tonbridge, Essex

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	171	The Daughter of Jairus
UNKNOWN	172	A Landscape with figures
ENGLISH SCHOOL	173	A Landscape with farm building and figures
E. L. TUGWILL	174	The Parting of Queen Elizabeth, Wydville and the young Duke of York
R. BEAVIS	175	Le Moisson
R. BEAVIS	176	A Tributary of the Rhone

FINIS.